109 學年度建興國中英語讀劇比賽招募代表學校參賽人員計畫

109/07/23 修訂版

1. 何為讀劇:演員將劇本情節以聲音為主呈現出來,表情、動作為輔。

2. 招募對象:本校國二學生為主且須符合以下資格:

(1)英語發音佳,口語表達流利,對英語讀劇有興趣。

(2)106 學年度未代表學校參加其他英語文競賽。

(3)亦開放一、三年級學生報名。

3. 報名:8/31(一)~9/9(三)止。請自行到教務處填寫報名單並領甄選腳本1份。

4. 甄選辦法:自腳本中任選一人的台詞及合聲(together)部分,以聲音感情融入戲劇

對話角色,輔以動作演出,可看稿,限時1分鐘。

(1)時間&地點:9/11(五)16:00前於教務處布告欄公布甄選順序。

9/14(一)13:20 開始於中棟二樓電腦教室旁的教學研究室甄選。

(2)評分方式: ①發音, 語調, 聲音表情 75% ②台風, 表演 25%。

(3)正備取共錄取 6~8人, 甄選結果於 9/15(三)16:00 前公布於教務處佈告欄。
5. 備註: (1)正取同學若培訓過程表現不佳則無條件由備取同學遞補。

(2)此次比賽為市賽,得名可獲超額比序競賽加分,請同學踴躍爭取表現機

會。任何問題可詢問該班英文老師。

(3)請利用暑假練習,開學即進行甄選。

甄選腳本

Who is the one to do it?

Narrator: A man is lying in the street. Rebecca, a house agent, is walking past. She stops and looks at the man. Rebecca: Why is the man lying in the street? Narrator: Rebecca looks around her to see if there is anyone there. Rebecca: There is nobody here. He is not my problem, and I have a very important meeting with my client in ten minutes. Together: Nobody is there. Rebecca has something more important to do. It's not her problem. Narrator: Rebecca looks at her watch, starts to walk away, but she stops. Rebecca: Maybe I should go back to look at the man again. Together: Rebecca goes back. Narrator: Patrick, a medical student, walks past and stops to looks at the man. Patrick: What's the matter with him? Rebecca: I don't know. Patrick: Is he dead? Rebecca: No, he's alive, I think. Patrick: Are you going to help him? Rebecca: Me? Why me? Patrick: You were here first. Rebecca: Yes, I was, but— Together: Neither Rebecca nor Patrick thinks it's she or he the one who should give a hand. Narrator: David, a shopkeeper, comes in. David: What's the matter with him? Patrick: We don't know. Together: Patrick tells David they have no idea what happened to the man lying in the street. David: He looks ill. Rebecca: His eyes are closed. Look! David: Perhaps he is asleep. Rebecca: Asleep? In the street? Patrick: Wake him up then. Together: Patrick wants David to wake up the man lying in the street. David: Why me? You do it. Patrick: What about you? Together: Patrick asks Rebecca if she could wake up the man . Rebecca: Me? Patrick: Yes. You were here first. Rebecca: Yes, but it's not my problem. David: And it's not my problem. Together: It's someone else's problem. It's not Rebecca's, not Patrick's, not David's problem. Whose

problem on earth is it? We want to know.

Narrator: At the moment, a woman in blue comes in. She kneels down at once to help the man.

Together: The woman in blue doesn't say whether it's her problem or not, but just helps the man lying in the street.

Rebecca: Hey, what are you doing?

Woman: I'm helping this man, of course!

Rebecca: Are you a doctor?

Woman: No, I'm not, but he needs help.

Rebecca: Do you know him?

Woman: No, I don't.

Rebecca: Then he's not your problem.

Together: We wonder whose problem on earth it is. We want to know.

Woman: Oh, be quiet!

Narrator: Rebecca feels a little annoyed at hearing "Be quiet!" She says to the others.

Rebecca: Did you hear that? She said "Be quiet!"

Woman: Be quiet and help.

Rebecca: She said it again.

Narrator: The woman says to David to go and call an ambulance.

Woman: Go and call an ambulance.

David: Me? Why me?

Together: Why David? Why is David the one to call the ambulance?

Woman: Yes, you. And be quick.

David: But-

Woman: Be quick.

Narrator: David goes away and calls an ambulance. The woman turns to Rebecca. She asks Rebecca to

go and get some water.

一、英語戲劇好站

1. http://www.aate.com 美國最大的兒童戲劇與青少年戲劇組織

2. http://www.assitej.org 世界兒童戲劇組織

3. http://www.edta.org/default_html.asp美國教育劇場聯盟

4. http://www.cca.gov.tw/children/ 兒童文化館

5. http://www.wow-wow.com.tw/html/w123.htm哇哇劇場

6. http://www.ifkids.com.tw/ 如果劇團

二、RT讀者劇場教學實用網站

1. http://www.aaronshep.com

2. http://www.readerstheatredigest.com/

3. http://www.readers-theatre.com/

4. http://www.teachingheart.net/readerstheater.htm RT scripts讀者劇場劇本

5. http://www.playbooks.com 話劇劇本與教學影片

6. http://www.loiswalker.com/catalog/teach.html

7. http://pbskids.org/zoom/activities/playhouse/ind ex.html 實用劇本

8. http://www.fictionteachers.com/classroomtheater/whatis.html

9. http://www.loiswalker.com/