

# SERENÁDA SERENADE

VIOLINO II.

I.

ANTONÍN DVORÁK, op. 22  
(1841-1904)

1 Moderato *p*

5 *ppp* *cresc.* *mf* *dim.* *cresc.*

10 *p* *mf* *dim.* *cresc.*

15 *p* *mf* *dim.* *cresc.*

20 *f* *dim.* *ppp*

25 *cresc.* *dim.* *pp* *ppp*

30 *ppp*

31 *ppp*

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VIOLINO II.

Violino II musical score, measures 36-98. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf*, *f*, *dim.*, *pp*, *ppp*, *poco rit.*, *cresc.*, and *fz*. Performance instructions like *acc.* are also present. The score is divided into systems, with measures 36-45, 49-54, 57-60, 65, 71, 75, and 78-85. The notation features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain handwritten numbers: 45, 49, 50, 55, 80, and 85. The score concludes with a final dynamic of *pp* and a *poco rit.* marking.