

SERENÁDA

SERENADE

VIOLINO I.

I.

Moderato

ANTONÍN DVORÁK, op. 22
(1841-1904)

1 4 5 n
p
短
n
mf
dim.

8 10
dim.

12 15
pp
mf
dim.

17 20
cresc.
f
dim.

23 25
cresc.
pp
dim.

27 30
pp
dim.

32 35
pp
1
1

37 40
mf
pp
dim.

43
cresc.

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VIOLINO I.

Musical score for Violino I, measures 47-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *p*, *mf*, *f*, *dim.*, and *cresc.*. The notation includes slurs, accents, and hairpins. Measure numbers 47, 50, 51, 54, 58, 61, 65, 70, 75, 80, and 85 are indicated. A section starting at measure 75 is marked *pp* and *dim.* with the instruction *l. poco rit.* and a tempo change to 8. The score concludes with a double bar line at measure 85.