

Viola.

Allegro vivace.

Viol. I.

13

Musical staff for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. Measure 14 is marked with a dynamic of *f* and a *cresc.* instruction. Measure 15 continues the melodic line.

19

Musical staff for measures 19-23. The music continues with a consistent eighth-note pattern, maintaining the *f* dynamic.

24

Musical staff for measures 24-28. The melodic line continues with eighth notes, showing a slight change in phrasing.

29

Musical staff for measures 29-33. The music maintains its rhythmic intensity with eighth notes.

34

Musical staff for measures 34-35. Measure 34 is marked with a dynamic of *f* and a *cresc.* instruction. Measure 35 is marked with a dynamic of *f*. The staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'.

53

Musical staff for measures 53-57. The music continues with eighth-note patterns.

58

Musical staff for measures 58-62. The melodic line continues with eighth notes.

63

Musical staff for measures 63-67. The music maintains its eighth-note texture.

68

Musical staff for measures 68-72. The melodic line continues with eighth notes.

73

Musical staff for measures 73-79. Measure 79 is marked with a dynamic of *f*. The music continues with eighth-note patterns.

80

Musical staff for measures 80-91. Measure 80 is marked with a dynamic of *p*. The music continues with eighth-note patterns.

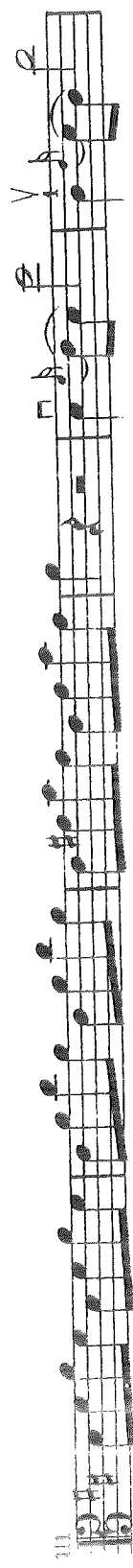
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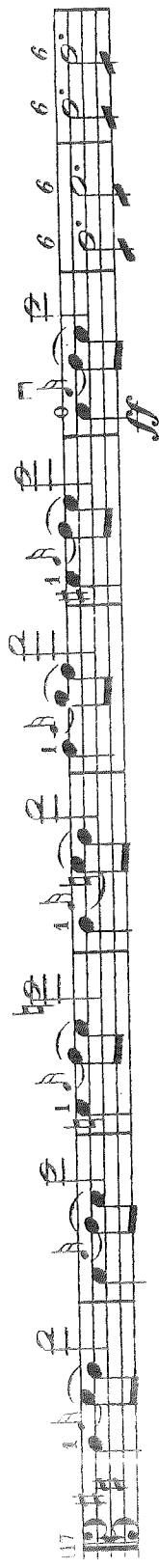
Musical staff for measures 92-103. The music continues with eighth-note patterns.

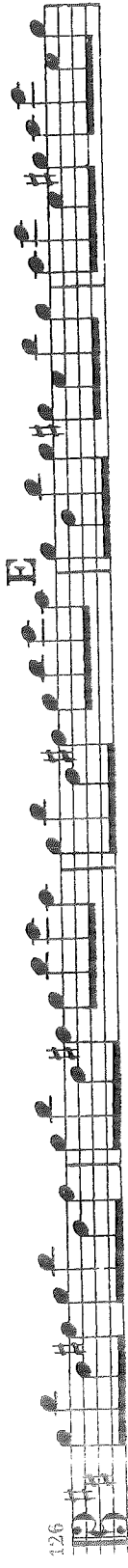
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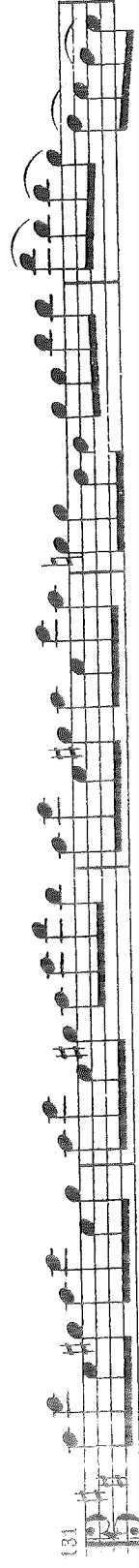
Musical staff for measures 104-108. Measure 104 is marked with a dynamic of *f*. The music continues with eighth-note patterns.

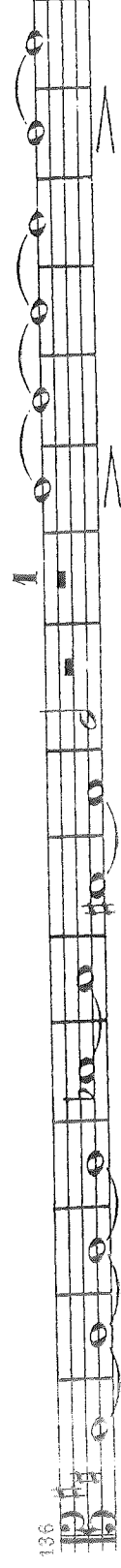
Viola.

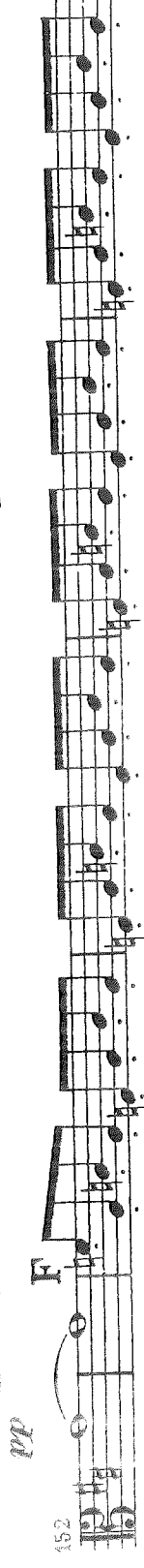
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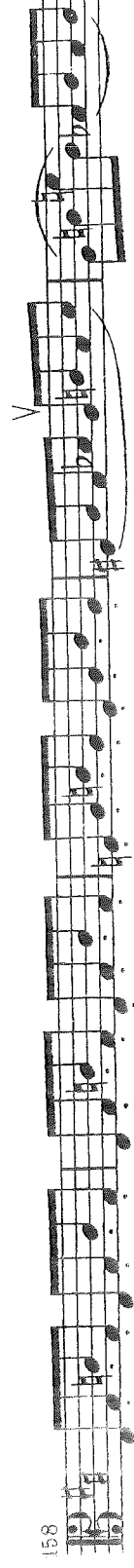
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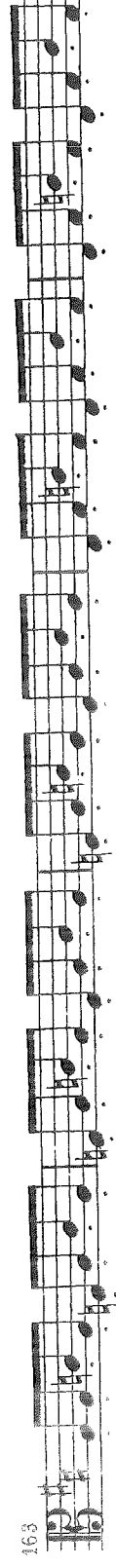
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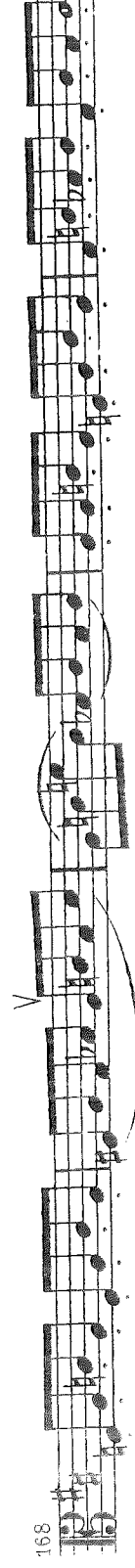
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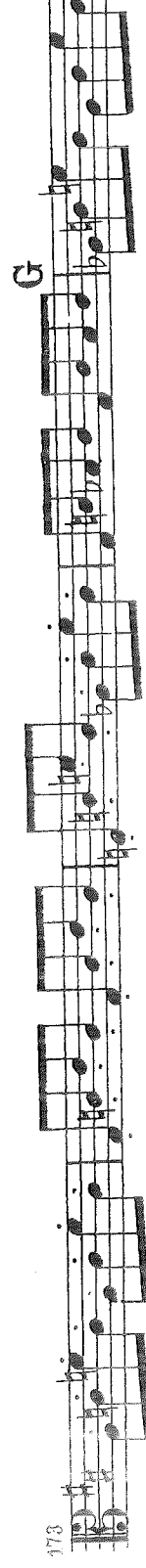
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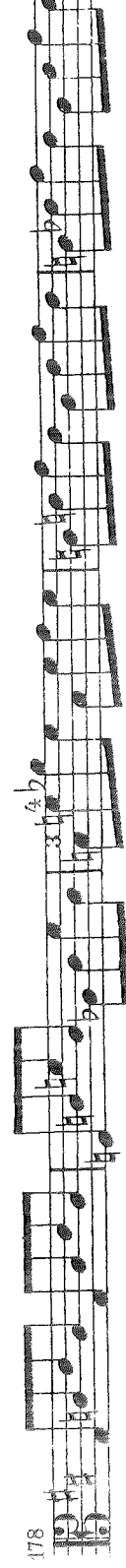
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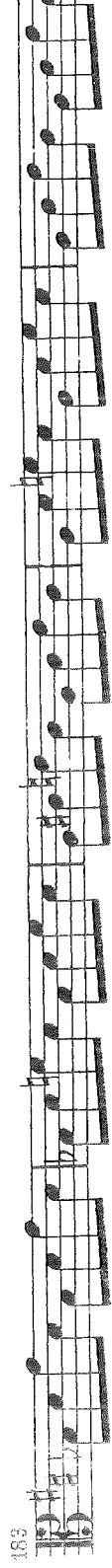
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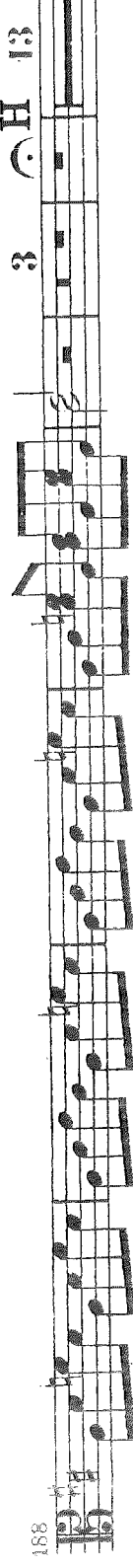
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183 

188 

Viola.

Viol. I.
210 14 15 *cresc.* *f*

Musical staff for measures 210-215. Measure 210 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a first violin part (Viol. I.) and a second violin part (Viol. II.). Measure 210 contains measures 14 and 15 of the piece. The dynamics are marked *cresc.* and *f*.

215

Musical staff for measure 215. The notation continues from the previous staff, showing the progression of notes in both violin parts.

219 *b*

Musical staff for measure 219. The notation continues, with a flat (*b*) appearing above the staff.

223 *I*

Musical staff for measure 223. The notation continues, with an *I* marking above the staff.

227

Musical staff for measure 227. The notation continues with a series of notes in both violin parts.

Viol. I. *K* 13 14 15 *cresc.* *f*

Musical staff for measures 231-235. Measure 231 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation includes a first violin part (Viol. I.) and a second violin part (Viol. II.). Measure 231 contains measures 13, 14, and 15 of the piece. The dynamics are marked *cresc.* and *f*. A *K* marking is present above the staff.

250 *ff*

Musical staff for measure 250. The notation continues, with a *ff* dynamic marking.

254

Musical staff for measure 254. The notation continues with a series of notes in both violin parts.

258

Musical staff for measure 258. The notation continues with a series of notes in both violin parts.

262

Musical staff for measure 262. The notation continues with a series of notes in both violin parts.

266 *mf*

Musical staff for measure 266. The notation continues, with an *mf* dynamic marking.

270

Musical staff for measure 270. The notation continues with a series of notes in both violin parts.

Viola.

274 Musical notation for measures 274-279. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes. A dynamic marking *f* is present at the end of the passage.

280 Musical notation for measures 280-290. The key signature has two sharps. A *L* (Lento) marking is placed above the staff. A dynamic marking *p* is present at the end of the passage.

291 Musical notation for measures 291-302. The key signature has two sharps. The music consists of eighth and sixteenth notes.

303 Musical notation for measures 303-310. The key signature has two sharps. A dynamic marking *f* is present at the end of the passage.

311 Musical notation for measures 311-316. The key signature has two sharps. A *M* (Moderato) marking is placed above the staff. A dynamic marking *f* is present at the end of the passage.

317 Musical notation for measures 317-324. The key signature has two sharps. A dynamic marking *ff* is present at the end of the passage.

325 Musical notation for measures 325-329. The key signature has two sharps. The music consists of eighth and sixteenth notes.

330 Musical notation for measures 330-334. The key signature has two sharps. The music consists of eighth and sixteenth notes.

335 Musical notation for measures 335-341. The key signature has two sharps. A *N* (Niente) marking is placed above the staff. A dynamic marking *sf* is present at the end of the passage.

342 Musical notation for measures 342-352. The key signature has two sharps. A dynamic marking *sf* is present at the end of the passage.

353 Musical notation for measures 353-359. The key signature has two sharps. The music consists of eighth and sixteenth notes.

360 Musical notation for measures 360-365. The key signature has two sharps. The music consists of eighth and sixteenth notes.