

Gabriel Fauré Pelleas and Melisande, Op. 80

1^{er} et 2^{me} Cors.

En Fa.

Andante molto moderato. (♩ = 48.)

1

Flûtes.

vous

2

3

4

5

Fauré — Pelleas and Melisande, Op. 80

2

1^{er} et 2^{me} Cors.

6

p *dolce* *cresc.*

p *cresc.*

Detailed description: This system contains measures 6 and 7. Measure 6 is marked with a box containing the number 6. The first staff (treble clef) begins with a half rest, followed by quarter notes G#4, A4, and B4. The second staff (bass clef) has a half rest, followed by quarter notes G#3, A3, and B3. Dynamics include *p* (piano) and *dolce* (softly). Measure 7 continues with similar notation and dynamics, including *cresc.* (crescendo).

f *sempref* *dimin.*

f

Detailed description: This system contains measures 8 and 9. Measure 8 is marked with a box containing the number 8. The first staff (treble clef) has a half note G#4, followed by quarter notes A4, B4, and A4. The second staff (bass clef) has a half note G#3, followed by quarter notes A3, B3, and A3. Dynamics include *f* (forte) and *sempref* (sempre forte). Measure 9 continues with similar notation and dynamics, including *dimin.* (diminuendo).

7

p *pp* 1 10

vous string. *BOIS*

Detailed description: This system contains measures 10 and 11. Measure 10 is marked with a box containing the number 7. The first staff (treble clef) has a half note G#4, followed by quarter notes A4 and B4. The second staff (bass clef) has a half rest, followed by quarter notes G#3 and A3. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 11 continues with similar notation and dynamics. Above the staff, there are markings for *vous string.* and *BOIS*.

8

ff Solo 2 *pp* 6 6

Detailed description: This system contains measures 12 and 13. Measure 12 is marked with a box containing the number 8. The first staff (treble clef) has a half note G#4, followed by quarter notes A4 and B4. The second staff (bass clef) has a half note G#3, followed by quarter notes A3 and B3. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Measure 13 continues with similar notation and dynamics. Above the staff, there is a marking for *Solo*.

9

mf *p* *pp* 1 *pp* 6 6 12

Detailed description: This system contains measures 14 and 15. Measure 14 is marked with a box containing the number 9. The first staff (treble clef) has a half note G#4, followed by quarter notes A4 and B4. The second staff (bass clef) has a half note G#3, followed by quarter notes A3 and B3. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Measure 15 continues with similar notation and dynamics. Above the staff, there is a marking for *Solo*.

FILEUSE

2^e ENTR'ACTE.

1^{er} et 2^{me} Cors.

En Fa.

Andantino quasi Allegretto. (♩ = 84.)

1

2 Altos. 2^d vons Altos.

10 7

Solo.

p dolce *cresc.* *mf* *f* 1 2

3

4 5

f *dimin.* *pp* 3 *pp* *p* *pp* 5

6 7 8^{1ers vons}

cresc. *mf* *f* *p* *pp* 3 4

9

p *cresc.* *f* *p* *pp* 6

SICILIENNE. 3^e ENTR' ACTE.

Cors en fa.

Allegretto molto moderato.

9 A 12 B 2 1^{er} Viol.

C *poco sf* *pp* *pp*

poco sf 1 D 10 *pp*

E *pp sempre*

F 3 *p*

G *sf* *p* *p*

2 H 7 *pp*

K ₄ *p* *pp* 3

Detailed description: This is a page of a musical score for the horn part in F major. The tempo is 'Allegretto molto moderato'. The score is divided into measures and sections labeled A through K. Section A (measures 9-12) is a whole rest. Section B (measures 13-14) is a whole rest. Section C (measures 15-18) features a melodic line with dynamics *poco sf*, *pp*, and *pp*. Section D (measures 19-20) is a whole rest. Section E (measures 21-24) continues the melodic line with *pp sempre*. Section F (measures 25-27) includes a triplet and ends with *p*. Section G (measures 28-30) features a dynamic shift to *sf* followed by *p*. Section H (measures 31-32) is a whole rest. Section I (measures 33-34) is a whole rest. Section J (measures 35-36) is a whole rest. Section K (measures 37-39) features a melodic line with dynamics *p* and *pp*, ending with a triplet. The 1st Violin part is also visible in the first few measures.

MORT DE MELISANDE

4^e ENTR' ACTE.

1^{er} et 2^{me} Cors.

En Fa.
Molto Adagio. (♩ = 46)

The musical score is written for two horns in F major, 3/4 time, with a tempo of Molto Adagio (♩ = 46). The score is divided into eight measures, each marked with a boxed number (1-8). Measure 1 includes performance instructions: 'Bouchez' (with a cross symbol) and '1 Bouchez' (with a cross symbol). Measure 2 includes '2 Bouchez' (with a cross symbol) and 'Fl.' (Flute). The score features various dynamics including *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. Measure 3 is marked 'sostenuto'. Measure 4 includes 'cresc.' and 'f'. Measure 5 is marked 'Solo'. Measure 6 includes 'dim.' and 'p'. Measure 7 includes 'f'. Measure 8 includes 'p' and '7'. The bottom staff of each system shows the bass line with fingerings and dynamics.

Gabriel Fauré
Pelleas and Melisande, Op. 80

3^{me} et 4^{me} Cors.

En Fa.

Andante molto moderato (♩=48)

Hautb.

3 3 6 2

pp poco a poco cresc. f ff

1 6

p cresc. f

6 10

von- Bons

string. ff p

8 allarg. 9

5 16

FILEUSE

2^e ENTR'ACTE.

3^{me} et 4^{me} Cors.

En Fa.
Andantino quasi Allegretto. (♩ = 84)

1^{er} Cor.:

10 7 1

3

1 *p* *cresc.* *mf* *f*

4 5

1 3 *pp* 2 3 *mf*

6 7

cresc. *mf* *f* 4 4

8 9

1^{er} Cor. 1 *f* 1 7

Detailed description: This is a musical score for the 3rd and 4th Horns of the opera Pelleas and Melisande, Act 2, Fileuse. The score is in 2/4 time and the key of F major. It consists of nine measures. The first measure is marked with a box containing the number '1'. The second measure has a box with '2'. The third measure has a box with '3'. The fourth measure has a box with '4'. The fifth measure has a box with '5'. The sixth measure has a box with '6'. The seventh measure has a box with '7'. The eighth measure has a box with '8'. The ninth measure has a box with '9'. The score is written for two staves: the upper staff is for the 1st Horn and the lower staff is for the 2nd Horn. The first measure is marked '10' and '7' in the lower staff. The second measure is marked '1' in the lower staff. The third measure is marked '1' in the lower staff. The fourth measure is marked '1' in the lower staff. The fifth measure is marked '1' in the lower staff. The sixth measure is marked '1' in the lower staff. The seventh measure is marked '1' in the lower staff. The eighth measure is marked '1' in the lower staff. The ninth measure is marked '1' in the lower staff. The score includes dynamic markings such as *mf*, *p*, *pp*, *cresc.*, and *f*. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 84 beats per minute. The key signature is one flat (F major). The score is for the 3rd and 4th Horns.

SICILIENNE. 3^e ENTR' ACTE tacet.

4^e ENTR' ACTE.

3^{me} et 4^{me} Cors.

En Fa.
Molto Adagio. (♩ = 46)

The musical score is written for two horns in F major, 3rd and 4th horns. It consists of five systems of music, each with a treble and bass staff. The tempo is 'Molto Adagio' with a quarter note equal to 46 beats. The key signature is one sharp (F#). The score is marked with various dynamics including *p*, *mf*, *f*, and *f sempre*, as well as crescendos and decrescendos. There are several first endings and second endings marked with boxed numbers 1 through 9. The first system includes a 'Fl.' marking. The score concludes with a double bar line and repeat signs.