

Gabriel Fauré
Pelleas and Melisande, Op. 80
PRÉLUDE.

Contrebasses.

Andante molto moderato. (♩ = 48)

Violons.

Musical staff for Violins, showing a melodic line in G major, 3/4 time, starting with a half note G2 and moving through a series of eighth and quarter notes.

Piano accompaniment system 1. Treble clef: *pizz.*, *div. pizz.*, *pp*, *p poco a poco cresc.*, *arc.* (with *arco* marking). Bottom staff: *pp*, *p poco a poco cresc.*. Includes first ending bracket [1].

Musical staff for Contrebasses, starting with *unis.*, *f*, *pizz.*, *dim.*, *pp*, *arco*, *cresc.*. Includes second ending bracket [2].

Musical staff for Contrebasses, starting with *f*, *pizz.*, *pp*, *poco a poco cresc.*. Includes third ending bracket [3].

Musical staff for Contrebasses, starting with *arco*, *ff*, *dim.*, *p*, *pizz.*.

Piano accompaniment system 2. Treble clef: *arco*, *ff*, *pizz.*, *p*, *p*. Bottom staff: *div. arco*, *ff*, *p*, *pizz.*, *p*. Includes fourth ending bracket [4].

Musical staff for Contrebasses, starting with *arco*, *p*, *p*, *p*, *p*. Includes fifth ending bracket [5].

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Contrebasses.

div. *cresc.* *p* *cresc.*

cresc. *p* *cresc.*

6

unis. *f* *f sempre* *dim.* pizz.

p *pp* *sempre pp*

7

cresc. - - - *molto* arco

1

f stringendo *ff* *allarg.*

8

pizz. *p* *pp* *pp* *arco* *pizz.*

div. *p* 4 1

9

p *pizz.*

1 2

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4

2^e EN' TR' ACTE.

Contrebasses.

Andantino quasi Allegretto. (♩=84)

pizz.
pp

1

1

cresc.

div. *dim.* 1

2 *mf* unis. 1

3

cresc.

Contrebasses.

f *dim.* *p*

4 1 *mf*

5 3 *mf*

6 *cresc.*

f *p*

7 *p* *p*

8 2 *p*

arco *cresc.* *f*

pizz. 9 1 *pp*

smorzando *ppp*

MORT DE MELISANDE

4^e ENTR' ACTE .

Contrebasses.

Molto Adagio. (♩ = 46)

The musical score for Contrabasses consists of several systems of staves. The first system begins with a *pizz.* marking and a dynamic of *p*. The second system includes first and second endings, marked with boxed numbers 1 and 2, and features a *cresc.* marking. The third system includes a *mf* dynamic and a *cresc.* marking. The fourth system is a grand staff with *div.* markings and dynamics of *mf*, *f*, and *f sempre*. The fifth system includes dynamics of *ff*, *f*, and *dim.*. The sixth system includes *unis.*, *arco*, *pizz.*, *arco*, and *pizz.* markings, along with dynamics of *p* and *cresc.*. The seventh system includes *arco*, *pizz. arco*, *pizz.*, and *arco* markings, with dynamics of *mf*, *f*, *dim.*, *p*, and *poco a poco*. The eighth system includes a *cresc.* marking and a dynamic of *f*. The ninth system includes a *ff* dynamic and a boxed number 7. The final system includes a boxed number 8, a *pizz.* marking, and a dynamic of *p*. The score concludes with a *sempre* marking.